

good illustrations over the 131 pages, both black-and-white and colour, many of which have never been published before.

**Touring:
Masterpieces of Style**
By Luciano Greggio
Giorgio Nada Editore £48
ISBN: 978-88-7911-677-0

This 192-page book, part of Nada's series that has already covered many Italian *carrozzerie*, is a fitting tribute to Touring, one of the pre-eminent names in high-class Italian coachbuilding.

From the early 1930s until 1966, Touring's works of art included the Alfa Romeo 6C 1750 GS Flying Star and the Isotta Fraschini Type 8. Told with great aplomb is Touring's unique 'Superleggera' method of creating lightweight cars. Touring's body of work is not only elegant but pioneering aerodynamically.

From the Ferrari 166 barchetta to Maserati's 3500 GT via Aston Martin DB4, Lancia Flaminia and Lamborghini 400 GT, it's a tour de force of delights.

Chris Rees



**Alfa Romeo
Giulia GT & GTA**
By Johnny Tipler
Veloce £30
ISBN 978-1-787112-26-1

Previously only available in hardback form, this new large-format edition of Tipler's *Veloce* book on the Giulia GT and GTA is a paperback. Over the course of 224 pages, it covers the full range of Giulia coupe models, including the lightweight GTA racer. It tells the

story of the Giulia from Giugiaro's drawing board to the end of production, including the car's many racing exploits.

Also here is practical advice on buying, restoring and caring for your car. Data sections include production figures, road test results, homologation papers, clubs and specialists, and contemporary ads and brochures. The book is printed on matt-finish art paper, which is trendy but not perhaps always conducive to the best colour reproduction.

Chris Rees

Inside Track
By Doug Nye
GP Library £635
ISBN 978-0-9954739-1-1

Strengthen your bookcase! After a long gestation period, the Phil Hill 'Inside Track' two-volume book, all 10kg of it, has been published. Supplied in a cloth-covered slipcase, the volumes are divided chronologically into two phases of his career: 1951-1956 and 1957-1962. These were essentially the years that he drove Ferraris,

both privately and as a works driver, culminating in him becoming the USA's first F1 World Champion in 1961.

The mammoth project has been brought to fruition with the close cooperation of the late Phil Hill and his family, who worked with the author, Doug Nye, and collaborator, Steve Dawson, who digitised the original slides and had countless interviews with Phil whilst he was alive.

This is not only a tribute to Hill's driving career but also to his great work as a photographer, his depth of knowledge of the racing scene and the automobiles throughout his racing career, coupled with his ability to communicate it in an entertaining and informative manner.

Apart from a few early images, most of the photography is in colour, mostly taken by Phil Hill himself with his trusty Leica M3 camera and Kodachrome slide film. The number and quality of the images is highly impressive, as is their subject matter. Photography back then was much more of a science than today.

The books are printed on heavy, high-quality stock.

