



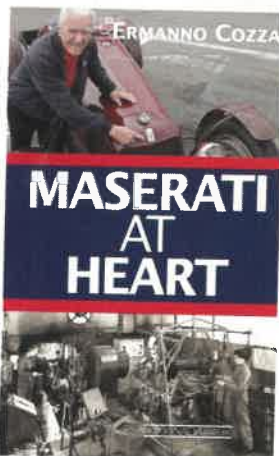
ALFA ROMEO & FORMULA 1:
From the First World
Championship to the Long-
Awaited Return
By Enrico Mapelli
Giorgio Nada Editore
ISBN: 978-88-7911-717-3
£44.00

As regular readers will know from our August 2018 issue – when we gathered together seven Alfa Romeo F1 cars over the decades – Alfa is back in Formula 1 (albeit merely as a sponsor of Sauber). That seems like a good moment, then, to publish a book celebrating the full story of Alfa's participation in F1, both as a manufacturer and an engine supplier.

That starts right back in the earliest days of the 1950 and 1951 seasons (although only 18 of its 192 pages are devoted to the Alfa 158/159 era). The book spends more time in the eras of Chiti, Autodelta and Brabham, as well as early 1970s flurries with McLaren and March, plus Ligier. Names like Fangio, Taruffi, Giacomelli, Andretti, De Cesaris, Patrese, Cheever, Reutemann, Watson, Piquet and Lauda light up a fascinating story. There's also a full listing of all Alfa Romeo's Formula 1 results.

The text is in both English and Italian, and the book is very well illustrated with hundreds of images, most of which are period (there are just a few modern photo shoots of the historic

1950s cars). Many of these photos have never been seen before.



MASERATI AT HEART
By Ermanno Cozza
Giorgio Nada Editore
ISBN: 978-8879117166
£39.00

Anyone who is even remotely into Maserati will find Ermanno Cozza's new autobiography utterly entrancing. Here is a story of Maserati, told from the inside, by a man who was central to the marque from 1951 up until 1987 – and even beyond, as someone who helped create Maserati's archive and museum.

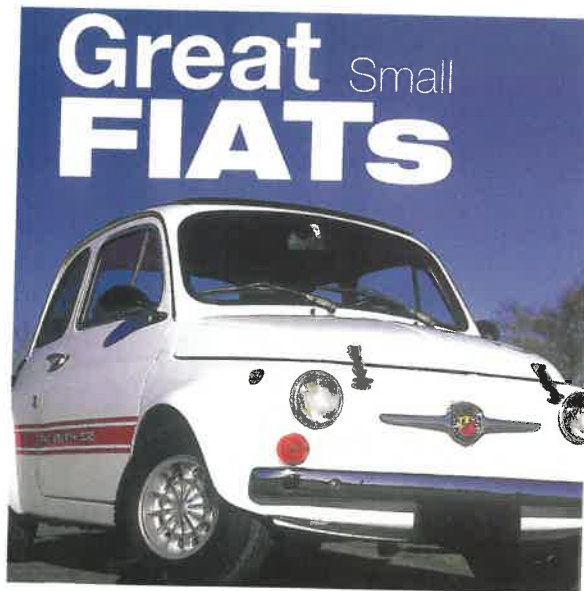
Cozza was born in 1933 and joined Officine Alfieri Maserati as a mechanic aged just 19. He spent his years in the Research Department, then the Technical Office and finally the Commercial Department. Cozza comments: "Today, many people consider me to be the living memory of Maserati" – and that's exactly why this book is so good.

Here is an engineer's view of the Maserati story, rich in detail on the development of both racing and road cars. But it's the people who truly enliven the story; you get a real sense of who they were, from rabble-rousing union representatives to the overbearing Alejandro De Tomaso, the despot

who reigned at Maserati from 1975 to 1993.

This is a traditional-looking and feeling book written by a man who clearly respects traditions. Over some 500-plus pages, Cozza's crystal clear memories and anecdotes provide some amazing insights, many of which have never before been published. Yet it's also a very personal story.

The book's traditional feel even extends to the separate 'photo plate' sections, with black-and-white and colour images that are redolent of the age. No, this is not an especially cheap book but its excellent value is all too clear to appreciate. One small criticism: it would benefit immeasurably from an index, which is sadly lacking.



GREAT SMALL FIATS
By Phil Ward
Veloce
ISBN: 978-1-787113-23-7
£27.50

If you like small Fiats, this book lives up to its name: it's great. Written by the erstwhile editor of – and current contributor to – *Auto Italia*, Phil Ward, it's a true classic for Italian car fans. The original title, published back in

2007, is now out of stock, so it's been relaunched as part of Veloce's 'Classic Reprint' series – although it's actually more than that, having been modestly updated to make it more relevant to 2018.

Starting with the Topolino of the 1930s, it charts Fiat's hugely successful satisfaction of Italy's desire for cheap mobility. It moves on to the 600 and 500, which revolutionised car production and maximised passenger space. Other models covered include the 850, 126, 127, Cinquecento and Seicento.

The book's definition of 'small' also slightly larger Fiats such as the 1950s Millecento, the 128 (Fiat's first front-wheel drive car), Panda and Uno, as well as models from

Autobianchi, Polski-Fiat, Neckar, Zastava and Seat. It's the rare coachbuilt stuff that excites us, like Savio, Siata, Giannini and – in particular – Moretti, with which Mr Ward has a special affinity.

The price is keen, too, for a chunky 176-page book, although the paper finish doesn't do justice to the excellent photos, of which there are no fewer than 853 to enjoy.



INTERMECCANICA
The Story of the
Bull (Second Edition)
By Andrew McCr
Paula Reisner
Veloce ISBN: 978
787112-53-7
£45.00

Intermeccanica is Italy's least well known car makers, and it sheds some welcome light on what is a fascinating story. by Frank Reisner (Hungarian-born Co the Intermeccanica company started in Turin in the early 1950s. The glory period was undoubtedly the 1960s when the company produced such fabulous sports GT cars as the Apollo Italia and Indra (a sports example of the latter featured in *Auto Italia* June 2018 issue).

Reisner emigrated to North America in 1961, after which the story is a little less interesting (there are a lot of photos devoted to plastic Porsche Speedster and VW Kubelwagen replicas). But the new second edition of the book gives a kick in the tail, bringing the Intermeccanica up to date with the 'Electra Meccanica' project (dabbling in electric cars), plus coverage of a forthcoming new Intermeccanica sports car. The 192-page hardback features 200 pictures, including sports cars you'll never have seen before – and that's always what you want from books on obscure subjects.